

Bach Cantata 78 Wir eilen

JS Bach

transc. Chris Woods

Allegro ♩ = 120

The score is for a brass ensemble in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Trumpet in Eb**: Rests throughout the first three measures.
- Trumpet in Bb**: Rests throughout the first three measures.
- Flugelhorn 1**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Flugelhorn 2**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Horn in F 1**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Horn in F 2**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Horn in F 3**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Trombone 1**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Trombone 2**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Bass Trombone**: Rests in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing eighth-note patterns.
- Euphonium**: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Tuba**: Starts with a forte (*f*) dynamic, playing eighth-note patterns. The instruction *quasi pizzicato* is written above the staff.

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Score for Bach Cantata 78, page 2 of 22. The score is for a full orchestra and includes parts for Eb Trumpet, Bb Trumpet, Flute 1, Flute 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The score shows measures 1 through 4. Dynamics include *mf* and *f*.

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8

E♭ Tpt. *mf*

B♭ Tpt. *mf*

Flghn. 1 *f* *mp*

Flghn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp* *quasi pizzicato* *mp*

Euph. *f*

Tuba *f*

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E♭ Tpt.

B♭ Tpt.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mp

mp

mp