

RoundtreeMusic Brass Ensemble Series  
**A Light Has Dawned**  
13-brass version 2023

*The people who walked in darkness  
have seen a great light.  
On those living in the land of the shadow of death,  
a light has dawned.*

Nothing good comes from here.

I. *The people who walked in darkness...*

Adagio ♩ = 64

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$   
*straight mute*  
*mp* > *open*

Trumpet 3 in B $\flat$   
*straight mute*  
*mp* > *open*

Trumpet 4 in B $\flat$   
*and Piccolo in B $\flat$ , A*  
*B $\flat$  Tpt.*  
*mp*

Horn 1 in F  
*mp*

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1  
*mp*

Trombone 2

Trombone 3  
*Bass*  
*mp*

Euphonium  
*mp*

Tuba  
*mp*

Percussion 1  
*Timpani*  
*Timpani, Triangle, Bongos*  
*p*

Percussion 2  
*Chimes*  
*Chimes, Bells, Sus Cym, Shaker, Xylo, Snare, Crash Cym*  
*mp*

18

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

18

Sus. Cym.

*mp* *f*

II. ...have seen a great light.

Allegro ♩ = 126

61

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

Triangle

mf

61

61

Detailed description: This page of a musical score is for the second movement, 'II. ...have seen a great light.', in 4/4 time with a tempo of Allegro (♩ = 126). The score is for a full brass section and woodwinds. The brass section includes four trumpets (Tpt. 1-4), four trombones (Trb. 1-2, B. Tbn.), four horns (Hrn. 1-4), an euphonium (Euph.), and a tuba (Tba.). A triangle is also present. The key signature has one sharp (F#). The score begins at measure 61. The trumpets play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The trombones and euphonium play a rhythmic accompaniment of eighth notes. The tuba plays a similar rhythmic pattern. The triangle plays a single note on the first beat of each measure. Dynamics include forte (f) for the brass and mezzo-forte (mf) for the triangle. The score is written for a page of 12 measures, with the first measure starting at measure 61.



Light Reflected

Lento ♩ = 48

The musical score is arranged in systems for various instruments. The first system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 1 and Tpt. 3 play a melodic line starting at measure 115 with a mezzo-piano (*mp*) dynamic. Tpt. 2 has a rest followed by a short melodic phrase in measure 117 with a forte (*f*) dynamic and a straight mute. Tpt. 4 has a rest followed by a melodic phrase in measure 117, with a note marked 'to B $\flat$  Tpt.'. The second system includes Hrn. 1, Hrn. 2, Hrn. 3, and Hrn. 4. Hrn. 1 has a rest followed by a melodic phrase in measure 117 with a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic. Hrn. 2 and Hrn. 4 play a melodic line starting at measure 115. Hrn. 3 has a rest. The third system includes Trb. 1, Trb. 2, and B. Tbn. Trb. 1 has a rest followed by a melodic phrase in measure 117 with a forte (*f*) dynamic and a straight mute. Trb. 2 has a rest. B. Tbn. has a melodic line starting at measure 115. The fourth system includes Euph. and Tba. Euph. has a melodic line starting at measure 115. Tba. has a melodic line starting at measure 115. The fifth system includes two additional staves, both starting at measure 115 with melodic lines.

III. On those living in the land of the shadow of death...

Adagio ♩ = 64

Musical score for brass instruments, measures 136-140. The score is in 4/4 time and B-flat major. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trb. 1, Trb. 2, B. Tbn., Euph., and Tba. The first two horn parts (Hrn. 1 and Hrn. 2) play a melodic line starting at measure 136, marked *p*. The other instruments are silent throughout the passage.

164

This musical score page, titled "A Light Has Dawned - p. 35", begins at measure 164. It features a variety of instrumental parts:

- Tpt. 1:** Remains silent throughout the page.
- Tpt. 2, 3, 4:** Play a rhythmic melody starting with a quarter note followed by eighth notes, marked *mf*.
- Hrn. 1-4:** All four horns are silent.
- Trb. 1, 2:** Play a rhythmic melody in the bass clef, marked *mf*.
- B. Tbn.:** Plays a melodic line in the bass clef, ending with a *ff* dynamic.
- Euph.:** Remains silent.
- Tba.:** Plays a melodic line in the bass clef, ending with a *ff* dynamic.
- Bass line:** Plays a rhythmic pattern in the bass clef, marked *mf*.



The Dawn

(191)

**Tpt. 1**  
*mp* *mp* *mf* *mp*

**Tpt. 2**  
*open*

**Tpt. 3**  
*open*

**Tpt. 4**  
*Picc in A*  
*mp* *mf* *mp*  
*6*  
*to B $\flat$  Tpt.*

**Hrn. 1**  
*mp* *mp*

**Hrn. 2**  
*mp* *mp*

**Hrn. 3**  
*mp*

**Hrn. 4**  
*mp*

**Trb. 1**  
*mp*

**Trb. 2**  
*mp*

**B. Tbn.**  
*mp*

**Euph.**  
*mp*

**Tba.**

**191 Timpani**  
*p* *mp*

**191 Bells**  
*mf* *mp*