

RoundtreeMusic Brass Ensemble Series  
**A Light Has Dawned**  
10-brass version 2023

*The people who walked in darkness  
have seen a great light.  
On those living in the land of the shadow of death,  
a light has dawned.*

Nothing good comes from here.

I. The people who walked in darkness...

Adagio ♩ = 64

The musical score is written for a 10-brass ensemble and percussion. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 64. The score includes the following parts:

- Trumpet 1 in B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Trumpet 2 in B $\flat$** : Starts with a *straight mute* and *mp* dynamic, then switches to *open* in measure 2.
- Trumpet 3 in B $\flat$** : Similar to Trumpet 2, starting with *straight mute* and *mp*, then switching to *open*.
- Trumpet 4 in B $\flat$  and Piccolo in B $\flat$ , A**: Labeled as *B $\flat$  Tpt.*, it plays a low melodic line with a *mp* dynamic.
- Horn in F**: Plays a low melodic line with a *mp* dynamic.
- Trombone 1**: Plays a low melodic line with a *mp* dynamic.
- Trombone 2**: Remains silent throughout the section.
- Trombone 3 Bass**: Plays a low melodic line with a *mp* dynamic.
- Euphonium**: Plays a low melodic line with a *mp* dynamic.
- Tuba**: Plays a low melodic line with a *mp* dynamic.
- Percussion 1**: Labeled as *Timpani*, it plays a rhythmic pattern with a *p* dynamic.
- Percussion 2**: Labeled as *Chimes*, it plays a melodic line with a *mp* dynamic.

18

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

*Sus. Cym.*

*mp* ————— *f*

The Great Light

II. ...have seen a great light.

Allegro ♩ = 126

61

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

61

Trb. 1

Trb. 2

B. Tbn.

61

Euph.

Tba.

61

Perc. 1

Perc. 2

Triangle

*f*

*f*

*f*

*f*

*f*

*mf*

Musical score for A Light Has Dawned - p. 13, measures 66-71. The score is written for a full orchestra and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hrn.
- Trb. 1
- Trb. 2
- B. Tbn.
- Euph.
- Tba.
- Perc. 1
- Perc. 2 (Shaker)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. Measure 69 is circled in the original score. Percussion 2 includes a shaker part starting in measure 69.

Light Reflected

Lento ♩ = 48

The score is for a brass and percussion ensemble. It consists of the following parts:

- Tpt. 1:** Melodic line starting at measure 115 with a *mp* dynamic.
- Tpt. 2:** Rests until measure 115, then plays a short phrase with a *f* dynamic and *straight mute*.
- Tpt. 3:** Melodic line similar to Tpt. 1.
- Tpt. 4:** Melodic line starting at measure 115, with a performance instruction *to B<sup>b</sup> Tpt.* in the first measure.
- Hrn.:** Rests until measure 115, then plays a *solo* with dynamics *ff*, *f*, and *mp*.
- Trb. 1:** Melodic line starting at measure 115, with a *f* dynamic and *straight mute* in the final measure.
- Trb. 2:** Melodic line starting at measure 115.
- B. Tbn.:** Melodic line starting at measure 115.
- Euph.:** Melodic line starting at measure 115.
- Tba.:** Melodic line starting at measure 115.
- Perc. 1:** Rhythmic accompaniment starting at measure 115.
- Perc. 2:** Rhythmic accompaniment starting at measure 115.

Without Hope

III. On those living in the land of the shadow of death...

Adagio ♩ = 64

Musical score for measures 136-140. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 64 beats per minute. The instruments are:

- Tpt. 1, 2, 3, 4: Trumpets, all with rests.
- Hrn.: Horn, playing a melodic line starting at measure 136 with a *p* dynamic.
- Trb. 1: Trombone 1, playing a melodic line starting at measure 136 with a *p* dynamic.
- Trb. 2: Trombone 2, with rests.
- B. Tbn.: Bass Trombone, with rests.
- Euph.: Euphonium, playing a melodic line starting at measure 136 with a *p* dynamic.
- Tba.: Tuba, with rests.
- Perc. 1, Perc. 2: Percussion, both with rests.

The score consists of five measures. Measures 136-140 show the progression of the melodic lines for the Horn, Trombone 1, and Euphonium, while all other instruments remain silent.

164

Musical score for A Light Has Dawned, page 35, measures 164-167. The score includes parts for Tpt. 1, 2, 3, 4, Horn, Trb. 1, 2, B. Tbn., Euph., Tba., Perc. 1, and Perc. 2. Dynamics include *mf* and *ff*.

**Tpt. 1:** Rests throughout the measures.

**Tpt. 2:** *mf* (measures 164-167). Part 2 plays a rhythmic pattern of eighth notes.

**Tpt. 3:** *mf* (measures 164-167). Part 3 plays a rhythmic pattern of eighth notes.

**Tpt. 4:** *mf* (measures 164-167). Part 4 plays a rhythmic pattern of eighth notes.

**Hrn.:** Rests throughout the measures.

**Trb. 1:** *mf* (measures 164-167). Part 1 plays a rhythmic pattern of eighth notes.

**Trb. 2:** *mf* (measures 164-167). Part 2 plays a rhythmic pattern of eighth notes.

**B. Tbn.:** (measures 164-167). Part 3 plays a melodic line with a *ff* dynamic at the end of measure 167.

**Euph.:** Rests throughout the measures.

**Tba.:** (measures 164-167). Part 4 plays a melodic line with a *ff* dynamic at the end of measure 167.

**Perc. 1:** Rests throughout the measures.

**Perc. 2:** *mf* (measures 164-167). Part 2 plays a rhythmic pattern of eighth notes.





The Dawn

191

The musical score is for the section 'The Dawn' starting at measure 191. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes the following parts and markings:

- Tpt. 1:** Starts with a *mp* dynamic. Features a melodic line with dynamics *mp*, *mf*, and *mp* with hairpins.
- Tpt. 2:** Marked *open* with an accent (>).
- Tpt. 3:** Marked *open* with an accent (>). Enters in measure 194 with a *mp* dynamic.
- Tpt. 4:** Marked *Picc in A*. Features a sixteenth-note pattern starting in measure 194, marked *mp*. Dynamics include *mf* and *mp* with hairpins. Ends with a key signature change to B-flat major, marked *to B<sup>b</sup> Tpt.*
- Hrn.:** Starts with a *mp* dynamic. Enters in measure 194 with a *mp* dynamic.
- Trb. 1:** Enters in measure 194 with a *mp* dynamic.
- Trb. 2:** Enters in measure 194 with a *mp* dynamic. Features dynamics *mp* and *mp* with hairpins.
- B. Tbn.:** Starts with a *mp* dynamic. Enters in measure 194 with a *mp* dynamic.
- Euph.:** Starts with a *mp* dynamic.
- Tba.:** Remains silent throughout the page.
- Perc. 1 (Timpani):** Starts at measure 191 with a *p* dynamic. Features a melodic line with dynamics *p* and *mp* with a hairpin.
- Perc. 2 (Bells):** Enters in measure 194 with a *mf* dynamic. Features dynamics *mf* and *mp* with hairpins.