



18

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Sus. Cym.

*mp* *f*





Light Reflected

Lento ♩ = 48

The musical score is arranged in systems for various instruments. The first system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 1 and Tpt. 3 play a melodic line starting at measure 115 with a mezzo-piano (*mp*) dynamic. Tpt. 2 and Tpt. 4 have rests until measure 117, then play a short melodic phrase with a forte (*f*) dynamic and a straight mute. The second system includes Hrn. 1, Hrn. 2, and Hrn. 3. Hrn. 1 has a solo starting at measure 117 with a fortissimo (*ff*) dynamic, then playing a phrase with a forte (*f*) dynamic that tapers to mezzo-piano (*mp*). Hrn. 2 and Hrn. 3 play a melodic line with a crescendo. The third system includes Trb. 1, Trb. 2, and B. Tbn. Trb. 1 has a melodic line with a crescendo and a straight mute starting at measure 117, playing a phrase with a forte (*f*) dynamic. Trb. 2 and B. Tbn. play a melodic line with a crescendo. The fourth system includes Euph. and Tba. Both play a melodic line with a crescendo. The fifth system includes Perc. 1 and Perc. 2. Perc. 1 has a rhythmic pattern starting at measure 115, and Perc. 2 has a similar pattern.

III. On those living in the land of the shadow of death...

Adagio ♩ = 64

136

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

164

Musical score for A Light Has Dawned, page 35, starting at measure 164. The score includes parts for Tpt. 1-4, Hrn. 1-3, Trb. 1-2, B. Tbn., Euph., Tba., Perc. 1, and Perc. 2.

**Tpt. 1:** Rests throughout the measure.

**Tpt. 2:** *mf* (mezzo-forte). Four measures of eighth-note patterns.

**Tpt. 3:** *mf*. Four measures of eighth-note patterns.

**Tpt. 4:** *mf*. Four measures of eighth-note patterns.

**Hrn. 1, 2, 3:** Rests throughout the measure.

**Trb. 1:** *mf*. Four measures of eighth-note patterns.

**Trb. 2:** *mf*. Four measures of eighth-note patterns.

**B. Tbn.:** Four measures of quarter and eighth notes, ending with *ff* (fortissimo).

**Euph.:** Rests throughout the measure.

**Tba.:** Four measures of quarter and eighth notes, ending with *ff*.

**Perc. 1:** Rests throughout the measure.

**Perc. 2:** *mf*. Four measures of eighth-note patterns.



The Dawn

(191)

**Tpt. 1**  
*mp* *mp* *mf* *mp*

**Tpt. 2**  
*open*

**Tpt. 3**  
*open*

**Tpt. 4**  
*Picc in A* *6* *6* *mf* *mp* *to B<sub>b</sub> Tpt.*

**Hrn. 1**  
*mp* *mp*

**Hrn. 2**  
*mp* *mp*

**Hrn. 3**  
*mp*

**Trb. 1**  
*mp*

**Trb. 2**  
*mp*

**B. Tbn.**  
*mp*

**Euph.**  
*mp*

**Tba.**

**Perc. 1**  
*191 Timpani* *p* *mp*

**Perc. 2**  
*Bells* *mf* *mp*