

Handbell Choir  
(5 octaves)

RoundtreeMusic Handbell Choir Series  
**Heaven and Earth**

Duration: 3:00

Небо і Земля

Traditional Ukrainian Carol  
arranged by Ben Roundtree  
(ASCAP)

Handbells (5 octaves) Chimes (3 octaves)

This block shows the initial musical notation for the Handbells (5 octaves) and Chimes (3 octaves). The Handbells part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Chimes part is written in a bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.

$\text{♩} = 104$   
1 2 3 4 5

*mp* LV

This block contains measures 1 through 5 of the piece. It features a tempo marking of quarter note = 104. The music is in a 3/4 time signature with a key signature of two sharps. The dynamic marking is mezzo-piano (*mp*). The bass line includes a 'LV' (Left Ventricle) marking. The notation shows a steady rhythmic pattern in both hands.

6 7 8 9 10

*mf* R

*mf* R

This block contains measures 6 through 10. Measure 9 is circled with the number 9. The dynamic marking changes to mezzo-forte (*mf*). A 'R' (Right Ventricle) marking is present above measure 9. The 'LV' marking continues in the bass line. The notation includes some sustained notes in the treble clef.

11 12 13 14 15

*mf* R

This block contains measures 11 through 15. The dynamic marking remains mezzo-forte (*mf*). The 'R' marking is present above measure 13. The 'LV' marking continues in the bass line. The notation shows a continuation of the rhythmic pattern with some sustained notes in the treble clef.