

Handbell
Quartet

RoundtreeMusic BellTree Duo Series
Good Evening to You

Duration: 2:00

"Добрий вечір тобі"
Processional for Handbell Quartet and Percussion

Traditional Ukrainian
arranged by Ben Roundtree
(ASCAP)

Ringer 1
Ringer 2
Ringer 3
Ringer 4

$\text{♩} = 80$

Ringer 3&4

2

3

4

5

6

7 Ringer 2

8

9

10

11

12

25

Musical notation for measure 25, showing a single staff with a melodic line. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 26-29, showing a single staff with chords and melodic lines. Measure 26: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 27: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 28: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 29: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 30-33, showing a grand staff with piano accompaniment. Measure 30: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 31: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 32: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 33: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19 20 21 22 23 24

Piano score for measures 19-24. The music is in a 2/4 time signature with a key signature of one flat (B-flat). Measures 19-24 consist of a simple harmonic accompaniment in the right and left hands, primarily using quarter and eighth notes.

19 *Claves* 20 21 22 23 24

Finger Cymbals

Tambourine

Percussion score for measures 19-24. It includes parts for Claves, Finger Cymbals, and Tambourine. The Claves part features a rhythmic pattern of eighth notes. Finger Cymbals and Tambourine parts use specific rhythmic notations to indicate when to play.

25 26 27 28

Piano score for measures 25-28. Measures 25-28 feature a more complex piano accompaniment with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 27 includes a fermata over a chord.

25 26 27 28

Percussion score for measures 25-28. It continues the Claves, Finger Cymbals, and Tambourine parts from the previous section, maintaining the same rhythmic patterns.