

Tochter Zion, freue dich

from Judas Maccabaeus (English: "Thine Be the Glory")
for Handbell Trio with Trumpet & Trombone and/or Congregation

arranged by
Ben Roundtree
(ASCAP)

(Ringer 1) $\text{♩} = 106$
 (Ringer 2) 1 *tr* 2 *tr* 3 *tr* 4 *tr*

(Ringer 3) *mf*

5 6 7 *Rit.* 8 *tr* 9

Verse 1,2

10 11 LV 12 R 13 LV 14 R

(Ringer 1) *mf*
 (Ringer 3)
 (Ringer 2)

46 47 48 49

Musical notation for measures 46-49. Treble clef has quarter notes. Bass clef has quarter notes with a flat in measure 47. Measure 49 has a fermata over the final note.

50 51 52 53

Musical notation for measures 50-53. Treble clef has eighth-note beamed pairs. Bass clef has quarter notes with "LV" markings.

54 55 56 57

Musical notation for measures 54-57. Treble clef has eighth-note beamed pairs. Bass clef has quarter notes with "LV" markings. Measure 57 has a fermata over the final note.

Verse 1,2

9

(Ringer 1)
(Ringer 3)
(Ringer 2)

mf

LV R LV R LV

9

mf

1st X only

2nd X only

mf

9

Vox.

1.Thine be the glo - ry, ris - en, con - qu'ring Son; end - less is the vic - t'ry
2.Lo, Je - sus meets us, ris - en from the tomb. Lov - ing - ly He greets us,

9

mf

9

mf

15

R

17

LV

Ringer 1: B4 C5

15

Tpt.

Trb.

15

Vox.

Thou o'er death hast won. An - gels in bright rai - ment rolled the stone a - way,
scat - ters fear and gloom; let His church with glad - ness hymns of tri - umph sing,

15

Clo.

Verse 3

4iiH: G7 Bb7
33 Eb7 F7

(Ringer 3)
LV LV LV LV

(Ringer 2)

Tpt. *f*

Trb.

Vox. **E_b** **B_b/F** **B_b/D** **E_b**

3.No more we doubt Thee, glo - rious Prince of life! Life is naught with-

Clo. *f*

LV LV R

41

Tpt. *f*

Trb.

Vox. **E_b/G** **B_b/F** **E_b** **B_b7** **Cm**

out Thee; aid us in our strife; make us more than con - qu'rors,

Clo.