


RoundtreeMusic BellTree Duo Series
Kommet, ihr Hirten

Old Bohemian Christmas carol
arranged by Ben Roundtree
(ASCAP)



Beginning setup: 3: **E_b F₅** 2: **G₅ A_b₅** 1: **B_b₅ C₆**

Andante

♩ = 79



Handbell Trio score for 'Kommet, ihr Hirten - page 2'. The score is written for a Handbell Trio and consists of two systems of music. The first system covers measures 28 to 32, and the second system covers measures 33 to 37. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with measure 28, which has a whole rest in the treble clef and a bass line of quarter notes. Measure 29 features a 4iH: B_b C₇ chord in the treble and a bass line of quarter notes. Measure 30 features a 4iH: F₆ chord in the treble and a bass line of quarter notes. Measure 31 is marked with a circled '31' and 'LV' (Left Hand) and features a treble line of quarter notes and a bass line of quarter notes. Measure 32 features a treble line of quarter notes and a bass line of quarter notes. The second system begins with measure 33, marked with 'LV' (Left Hand), featuring a treble line of quarter notes and a bass line of quarter notes. Measure 34 is marked with 'R' (Right Hand) and features a treble line with a whole note and a bass line of quarter notes. Measure 35 is marked with 'LV' (Left Hand) and features a treble line of quarter notes and a bass line of quarter notes. Measure 36 features a treble line of quarter notes and a bass line of quarter notes. Measure 37 is marked with 'LV' (Left Hand) and features a treble line of quarter notes and a bass line of quarter notes. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of measure 31 and *f* (forte) at the beginning of measure 32. The score also includes a crescendo hairpin from measure 29 to measure 31. The score is written for a Handbell Trio and consists of two systems of music. The first system covers measures 28 to 32, and the second system covers measures 33 to 37. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with measure 28, which has a whole rest in the treble clef and a bass line of quarter notes. Measure 29 features a 4iH: B_b C₇ chord in the treble and a bass line of quarter notes. Measure 30 features a 4iH: F₆ chord in the treble and a bass line of quarter notes. Measure 31 is marked with a circled '31' and 'LV' (Left Hand) and features a treble line of quarter notes and a bass line of quarter notes. Measure 32 features a treble line of quarter notes and a bass line of quarter notes. The second system begins with measure 33, marked with 'LV' (Left Hand), featuring a treble line of quarter notes and a bass line of quarter notes. Measure 34 is marked with 'R' (Right Hand) and features a treble line with a whole note and a bass line of quarter notes. Measure 35 is marked with 'LV' (Left Hand) and features a treble line of quarter notes and a bass line of quarter notes. Measure 36 features a treble line of quarter notes and a bass line of quarter notes. Measure 37 is marked with 'LV' (Left Hand) and features a treble line of quarter notes and a bass line of quarter notes. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of measure 31 and *f* (forte) at the beginning of measure 32. The score also includes a crescendo hairpin from measure 29 to measure 31.