

Passacaglia

from Suite No. 7 in G Minor, HWV 432
for the **eu**ro**b**ra**ss** Workshop Faculty

G. F. Handel (1685-1759)
arr. Ben Roundtree

♩ = 66

B \flat Tpt.

Trumpet 1 in B \flat
and Piccolo in B \flat

mf

Trumpet 2 in B \flat

mf

Horn in F

Euphonium

mf

Trombone 1

mf

Trombone 2

mf

Tuba

⑤

Tpt. 1
and Picc.

f

Tpt. 2

f

Hrn.

f

Euph.

f

Trb. 1

f

Trb. 2

f

Tba.

f

29

Tpt. 1 and Picc. *mp*

Tpt. 2 *mp*

Hrn. *mp*

Euph. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Tba. *mp*

33

Tpt. 1 and Picc.

Tpt. 2 *mp*

Hrn.

Euph.

Trb. 1

Trb. 2

Tba.

Rall.

74

Tpt. 1 and Picc.

Tpt. 2

Hrn.

Euph.

Trb. 1

Trb. 2

Tba.

Detailed description of the musical score: The score is for measures 74, 75, and 76 of a piece. It is written for a brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Rall.' is placed above the first measure of the system. The parts are: Tpt. 1 and Picc. (Trumpet 1 and Piccolo), Tpt. 2 (Trumpet 2), Hrn. (Horn), Euph. (Euphonium), Trb. 1 (Trumpet 3), Trb. 2 (Trumpet 4), and Tba. (Tuba). Measures 74 and 75 are marked with a '74' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (76) ends with a fermata.