

Little David Play on Your Harp

for Dr. David Porter
eurobrass Tour version 2020

Traditional Spiritual
arranged by Ben Roundtree

♩ = 116

The musical score is arranged in a system with eight staves. The top four staves are for Trumpets 1-4 in B♭, and the bottom four are for Horns 1-3 in F and Trombones 1-4. The Solo Tuba part is a single staff at the top. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked as ♩ = 116. The Solo Tuba, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 parts are mostly rests, with some notes in the final measure. Horn 1, Horn 2, and Horn 3 have rests until the final measure, where they play a melodic phrase marked *mf*. Trombone 1, Trombone 2, Trombone 3, and Trombone 4 play a rhythmic accompaniment of eighth notes throughout, with a melodic phrase in the final measure marked *mf*.

5

Solo Tba. *mf* Lit-tle Dav-id

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

9

Solo Tba.
play on your harp, hal - le - lu, hal - le - lu Lit - tle Dav - id play on your harp, hal - le - lu Lit - tle Dav - id

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

77

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The Solo Tuba part begins at measure 77 with a melodic line. The four Trumpets (Tpt. 1-4) and three Horns (Hrn. 1-3) have rests until measure 79, where they enter with various rhythmic patterns and dynamics. The four Trombones (Trb. 1-4) play a consistent eighth-note accompaniment throughout the section. Dynamics include *mp* (mezzo-piano) and *f* (forte).

82

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

f

mf

mf

mf

f

mf

f

mf

f

mf

f

f

mp

mf

f

mp

mf

f

mp

mf