

Steadfast

for Heather Mensch and the Tyler
Junior College Trombone Choir

BEN ROUNDTREE

Majestic ♩ = 68

The score is for an 8-part trombone ensemble. It begins with a tempo marking of 'Majestic' and a metronome marking of ♩ = 68. The music is in a key signature of one flat (B-flat major/D minor) and starts in 4/4 time. The first system includes Trombone 1 through 4. Trombone 1 has a dynamic of *f* and features a melodic line with slurs and accents. Trombones 2, 3, and 4 have dynamics of *mf* and play a rhythmic accompaniment. The second system includes Trombone 5 through 8. Trombone 5 has a dynamic of *mf*. Trombone 6 has a dynamic of *f* and plays a rhythmic accompaniment. Trombones 7 and 8 are labeled '(Bass)' and have dynamics of *mf*. The score includes various time signatures: 4/4, 3/4, and 4/4. There are also dynamic markings like *f* and *mf*, and slurs throughout the piece.

(22)

Trb. 1
f

Trb. 2
f

Trb. 3
f

Trb. 4
f

(22)

Trb. 5
f

Trb. 6
f

Trb. 7
f *mf*

Trb. 8
f *mf*

Misterioso ♩ = 60

Reflective ♩ = 68

Trb. 1 *pp* *gliss.*

Trb. 2 *pp* *gliss.* Solo *mf*

Trb. 3 *pp* *gliss.*

Trb. 4 *pp* *gliss.*

Trb. 5 *pp* *gliss.* *gliss.* *gliss.* *gliss.*

Trb. 6 *pp* *gliss.* *gliss.* *gliss.*

Trb. 7 *pp* *gliss.*

Trb. 8 *pp* *gliss.*

Trb. 1 (55) Solo *mf* *f*

Trb. 2 *f*

Trb. 3 *mp* *mf*

Trb. 4 *mp*

Trb. 5 (55) *mp* *mf* (63)

Trb. 6 *mp* *mf*

Trb. 7 *mp*

Trb. 8 Solo *mf* end Solo *mf*

Detailed description: This page of a musical score for eight trumpets (Trb. 1-8) covers measures 55 to 63. The key signature is B-flat major (two flats). Trb. 1 has a solo in measures 55-63, starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*f*) by measure 63. Trb. 2 plays a similar melodic line, also reaching *f* by measure 63. Trb. 3 provides harmonic support with a mezzo-piano (*mp*) dynamic, featuring a crescendo to mezzo-forte (*mf*) in measure 63. Trb. 4 plays a sustained melodic line at a mezzo-piano (*mp*) dynamic. Trb. 5 has a mezzo-piano (*mp*) dynamic in measure 55, which crescendos to mezzo-forte (*mf*) by measure 63. Trb. 6 plays a rhythmic accompaniment of eighth notes, starting at mezzo-piano (*mp*) and reaching mezzo-forte (*mf*) by measure 63. Trb. 7 plays a sustained melodic line at mezzo-piano (*mp*) dynamic. Trb. 8 has a solo in measures 55-63, starting with mezzo-forte (*mf*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 **Poco rit.** **Allegro** ♩ = 136

Trb. 1 *mf* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Trb. 4 *mp* *f*

83 **Poco rit.** **Allegro** ♩ = 136

Trb. 5 *mp* *f*

Trb. 6 *mp* *f*

Trb. 7 *mp* *f*

Trb. 8 *mp* *f*

