

RoundtreeMusic Brass Quintet Series  
**New Beginnings**  
für Quintessenz Brass

**I. New Year's Resolutions - die Neujahrsvorsätze (2:30)**

**II. Falling Short - die Ziele verfehlen (5:15)**

**III. Begin Again - wieder anfangen (2:45)**

**I. New Year's Resolutions (2:30)**

Tranquillo ♩ = 60

Musical score for the first section of 'New Year's Resolutions'. It features five staves for the brass instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The music is in 4/4 time and begins with a *mp* dynamic. The first two measures are mostly rests for the trumpets and tuba, with the horn and trombone playing. From measure 3, all instruments play. The dynamic shifts to *mf* in measure 4. The section concludes with a final flourish in measure 6.

Musical score for the second section of 'New Year's Resolutions', starting at measure 7. It features five staves for the brass instruments: Tpt. 1, Tpt. 2, Hrn., Trb., and Tba. The tempo changes to *Poco rit.* and then *Allegro* (♩ = 120). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are *mp* and *mf*. The section is characterized by rhythmic patterns and a change in tempo and meter.

14

Tpt. 1

Tpt. 2

Hrn.

Trb.

Tba.

20

19

Tpt. 1

Tpt. 2

Hrn.

Trb.

Tba.

*mp*

*mp*

*mp*

*mp*

II. Falling Short (5:15)

Lento ♩ = 60

70

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

Detailed description: This block contains the musical notation for measures 70 through 74. It features five staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is Lento with a quarter note equal to 60 beats per minute. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The Tuba part has a crescendo leading to a dynamic change from *p* to *mp* at the end of the section.

78

75

Tpt. 1

Tpt. 2

Hrn.

Trb.

Tba.

*mp*

Solo *mf*

Detailed description: This block contains the musical notation for measures 75 through 78. It features five staves: Tpt. 1, Tpt. 2, Hrn., Trb., and Tba. The music continues in 4/4 time with the same key signature. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). A 'Solo' marking is placed above the Tuba staff in measure 78, indicating a solo performance. The Tuba part features a melodic line that becomes more active in the final measures.

80

Musical score for measures 80-85. The score is for five instruments: Tpt. 1, Tpt. 2, Hrn., Trb., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 80-85 show the following activity:

- Tpt. 1:** Rests in measures 80-84. In measure 85, plays a quarter note G4 (middle C) with a *mp* dynamic.
- Tpt. 2:** Rests in measures 80-84. In measure 85, plays a quarter note G4 (middle C) with a *mp* dynamic.
- Hrn.:** Plays a melodic line: measure 80 (quarter rest), 81 (quarter note G4), 82 (quarter note A4), 83 (quarter rest), 84 (quarter note G4), 85 (quarter note F4).
- Trb.:** Rests throughout all measures 80-85.
- Tba.:** Plays a rhythmic accompaniment: measure 80 (quarter note G2), 81 (quarter note A2), 82 (quarter note B2), 83 (quarter note C3), 84 (quarter note B2), 85 (quarter note A2).

86

Musical score for measures 86-91. The score is for five instruments: Tpt. 1, Tpt. 2, Hrn., Trb., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 86-91 show the following activity:

- Tpt. 1:** Measure 86 (quarter note G4), 87 (quarter note A4), 88 (quarter rest), 89 (quarter note G4), 90 (quarter note F4), 91 (quarter rest).
- Tpt. 2:** Measure 86 (quarter note G4), 87 (quarter note A4), 88 (quarter rest), 89 (quarter note G4), 90 (quarter note F4), 91 (quarter rest).
- Hrn.:** Rests in measures 86-89. In measure 90, plays a quarter note G4 with a *mp* dynamic. In measure 91, plays a quarter note F4.
- Trb.:** Rests in measures 86-89. In measure 90, plays a quarter note G4 with a *mp* dynamic. In measure 91, plays a quarter note F4.
- Tba.:** Plays a rhythmic accompaniment: measure 86 (quarter note G2), 87 (quarter note A2), 88 (quarter note B2), 89 (quarter note C3), 90 (quarter note B2), 91 (quarter note A2).

148

Tpt. 1

Tpt. 2

Hrn.

Trb.

Tba.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

Rit.

III. Begin Again (2:45)

Adagio ♩ = 72

152

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

*p*

*p*

*p*

*p*

accel. poco a poco

accel. poco a poco

accel. poco a poco

accel. poco a poco

160

Andante  $\text{♩} = 78$

158

Tpt. 1

Tpt. 2

Hrn.

Trb.

Tba.

*p*

*p*

163

Tpt. 1

Tpt. 2

Hrn.

Trb.

Tba.

*accel. poco a poco*

*accel. poco a poco*

*accel. poco a poco*

*accel. poco a poco*

*accel. poco a poco*