

Fanfare & Allegro on the Doxology

as performed by eurobrass

Maestoso ♩ = 69

The score is for a brass ensemble and includes the following parts:

- Trumpet 1 in E♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Horn 1,2 in F
- Horn 3 in F
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba

Key features of the score include:

- Tempo:** Maestoso, 69 beats per minute.
- Time Signature:** 4/4.
- Key Signature:** B-flat major (two flats).
- Dynamic Markings:** *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo).
- Performance Instructions:** *tr* (trill), *p* (piano), and *ff* (fortissimo).
- Articulation:** Numerous accents and slurs are present throughout the score.
- Rehearsal Markers:** Rehearsal marks are placed at the end of measures 12, 24, 36, and 48.
- Repeat Signatures:** Repeat signs with first and second endings are used at the end of measures 12, 24, 36, and 48.

© In one

Musical score for Fanfare & Allegro on the Doxology - p. 7. The score is written for a brass ensemble and includes parts for four trumpets (Tpt. 1-4), three horns (Hrn. 1,2 and 3), three trombones (Trb. 1,2 and 3), euphonium (Euph.), and tuba (Tba.). The music is in a key with two flats and a 3/4 time signature, marked "In one" and "f" (forte). The score consists of 12 measures, with a key signature change to one flat at the end of the first measure.

Instrument parts and dynamics:

- Tpt. 1: *f*
- Tpt. 2: *f*
- Tpt. 3: *f*
- Tpt. 4: *f*
- Hrn. 1,2: *f*
- Hrn. 3: *f*
- Trb. 1,2: *f*
- Trb. 3: *f*
- Euph.: *f*
- Tba.: *f*

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Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Hrn. 1,2 *mp* *f*

Hrn. 3 *mp* *f*

Trb. 1,2 *f*

Trb. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

E Joyously ♩ = 138

Tpt. 1
ffp
f

Tpt. 2
ffp
f

Tpt. 3
ffp
f

Tpt. 4
ffp
f

Hrn. 1,2
Bells Up!
f
ff

Hrn. 3
Bells Up!
f
ff

Trb. 1,2
ffp
f
f

Trb. 3
ffp
f
f

Euph.
f

Tba.
f

