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10,000 Reasons (Bless the Lord)

in honor of Mikhail Dvulgalyuk
as performed by eurobrass

Words and Music by
MATT REDMAN,
JONAS MYRIN
arranged by Ben Roundtree

$\text{♩} = 70$

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *mp*

Trumpet 3 in B \flat *mp*

Trumpet 4 in B \flat *mp*

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F *mp*

Euphonium *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

9

This musical score page contains measures 6 through 9 of the piece "10,000 Reasons (Bless The Lord)". The score is arranged in systems for various instruments:

- Trumpets 1-4 (Tpt. 1-4):** All four parts play the same melodic line in the treble clef. Measure 6 starts with a 2/4 time signature, changes to 4/4 in measure 7, 5/4 in measure 8, and returns to 4/4 in measure 9. A dynamic marking of *p* (piano) is present in measure 8.
- Horns 1-3 (Hrn. 1-3):** Horns 1 and 2 play a sustained note in 2/4, then rest in 4/4. Horn 3 plays a melodic line in 2/4, then rests in 4/4. The Euphonium (Euph.) part follows a similar pattern, playing in 2/4 and resting in 4/4.
- Trumpets 1-3 (Trb. 1-3):** These parts play a melodic line in the bass clef. Measure 6 starts with a 2/4 time signature, changes to 4/4 in measure 7, 5/4 in measure 8, and returns to 4/4 in measure 9. Dynamic markings of *p* are present in measures 8 and 9.
- Trombone (Tba.):** The Trombone part is mostly silent, with a few notes in measure 8.

This musical score page contains staves for Tpt. 1-4, Hrn. 1-3, Euph., Trb. 1-3, and Tba. The score is in 2/4 time and features a key signature of two flats. Measures 36-40 are shown. The trumpet parts (Tpt. 1-4) play a melodic line starting with a quarter rest in measure 36, followed by eighth notes. The horn parts (Hrn. 1-3) and euphonium (Euph.) play a similar melodic line starting in measure 37 with a *mf* dynamic. The trombone parts (Trb. 1-3) and tuba (Tba.) play a rhythmic accompaniment of eighth notes. Dynamics include *f* for the trumpets and *mf* for the horns and euphonium. A circled measure number 40 is located at the top right of the page.

This musical score page, numbered 41, is for the piece "10,000 Reasons (Bless The Lord)". It features a full brass section with the following parts:

- Tpt. 1-4:** Four trumpet parts in the treble clef. Tpt. 1 and 2 play a melodic line with eighth-note patterns. Tpt. 3 and 4 play a rhythmic accompaniment of eighth notes.
- Hrn. 1-3:** Three horn parts in the treble clef. Hrn. 1 and 2 play a melodic line with eighth-note patterns. Hrn. 3 plays a rhythmic accompaniment of eighth notes.
- Euph.:** Euphonium part in the bass clef, playing a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.
- Trb. 1-3:** Three trombone parts in the bass clef. Trb. 1 and 2 play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. Trb. 3 plays a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic.
- Tba.:** Tuba part in the bass clef, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures per system. The first measure of each system contains a rehearsal mark with the number 41. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

This musical score page contains measures 61 through 64 for a brass ensemble. The instruments are arranged in two systems. The first system includes four trumpets (Tpt. 1-4) and three horns (Hrn. 1-3). The second system includes an euphonium (Euph.), three trombones (Trb. 1-3), and a tuba (Tba.).

Measure 61: Measures 61 and 62 are in a 2/4 time signature. Measures 63 and 64 are in a 4/4 time signature. The key signature changes from two flats to two sharps between measures 62 and 63. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 62: Measures 62 and 63 are in a 2/4 time signature. Measures 64 and 65 are in a 4/4 time signature. The key signature changes from two sharps to two flats between measures 63 and 64. Dynamics include *mf* and *mp*.

Measure 63: Measures 63 and 64 are in a 2/4 time signature. Measures 65 and 66 are in a 4/4 time signature. The key signature changes from two flats to two sharps between measures 64 and 65. Dynamics include *mf* and *mp*.

Measure 64: Measures 64 and 65 are in a 2/4 time signature. Measures 66 and 67 are in a 4/4 time signature. The key signature changes from two sharps to two flats between measures 65 and 66. Dynamics include *mf* and *mp*.

This musical score page contains parts for four trumpets (Tpt. 1-4), three horns (Hrn. 1-3), euphonium (Euph.), and three trombones (Trb. 1-3) plus tuba (Tba.). The score is divided into four measures, with measure numbers 66, 67, 68, and 69 indicated at the beginning of each measure. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 2/4 in measure 67, and back to 4/4 in measure 68. The trumpets and horns play melodic lines with various articulations and dynamics. The euphonium and trombones provide harmonic support with rhythmic patterns and sustained notes. The tuba plays a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.