

Eternal Father, Strong to Save

for the Triumphant Brass of Faith Lutheran Church, O'Fallon, Illinois

arranged by
Ben Roundtree (ASCAP)

♩ = 72

The score is for a brass ensemble and organ. It is in 4/4 time with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures. The top part is for the Choir (optional), with a treble and bass staff. The middle section contains three Trumpets (1, 2, and 3 in Bb), each with a treble staff. The bottom section contains three Trombones (1, 2, and 3) and a Tuba, all with bass staves. The Organ part is at the bottom, with a treble and bass staff. Dynamics include *mf* (mezzo-forte) for the trumpets and *mp* (mezzo-piano) for the trombones, tuba, and organ. Performance instructions include 'straight mute' for the trumpets and 'legato' for the trombones and tuba. The organ part features a complex rhythmic pattern in the treble staff and a simpler pattern in the bass staff.

Choir (optional)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Organ

straight mute

mf

mp

legato

Ch. (opt.)

mp 1. E - ter - nal Fa - ther, strong to save, Whose arm hath bound the

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Org.

10

1. "-ternal Father..."

mf

mf

mf

mf

mel.

end mel.

mel.

10

mf

Detailed description: This page of a musical score for 'Eternal Father' (page 4) features a variety of instruments. The Chorus (opt.) is at the top, with lyrics '1. E - ter - nal Fa - ther, strong to save, Whose arm hath bound the'. Below are three Trumpet parts (Tpt. 1, 2, 3) and three Trombone parts (Trb. 1, 2, 3). The Trombone parts include melodic lines with dynamics like *mf* and markings like 'mel.' and 'end mel.'. The Tuba (Tba.) part has a melodic line starting at measure 10. The Organ (Org.) part is at the bottom, with a melodic line starting at measure 10. The score is in G major and 4/4 time. A circled '12' is at the top right. Measure numbers '10' are placed at the beginning of the first and organ staves.

72

Ch. (opt.)
ev - er - more shall rise to Thee Glad hymns of praise from land and sea.

Tpt. 1
(alt.)

Tpt. 2

Tpt. 3

Trb. 1
(alt.)

Trb. 2

Trb. 3

Tba.

Org.
72

76

Rit.

Ch. (opt.)

A - men. A - men.

Tpt. 1

"A-men..."

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Org.

76

Detailed description: This is a page of a musical score for 'Eternal Father', page 20, starting at measure 76. The score is in B-flat major and 4/4 time. It features a Chorus (Ch.) part with lyrics 'A - men. A - men.' and an optional part (opt.). The Chorus part consists of two staves (treble and bass clef) with a melodic line and a supporting bass line. The instrumental parts include three Trumpets (Tpt. 1, 2, 3), three Trombones (Trb. 1, 2, 3), a Trombone (Tba.), and an Organ (Org.). The Organ part is divided into two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'Rit.' (Ritardando) marking is present at the beginning of the section. The page number '76' is circled at the top left. The lyrics 'A - men. A - men.' are written below the Chorus part, and '"A-men..."' is written below the Tpt. 1 part.